

# Writing Work Samples

## **1. Short Film Script:**

Lumpia Campesina

Shooting script for Lumpia Campesina with attached recipe that was created for Cinematic Eat-A-Long when film screened at festivals.

Film is located at <http://kaoticgood.com>, Sample 0.2

## **2. Game/Interactive Experience Script**

American Dream Casino: HRO (High Rollers Only)

Playtest Script of Interactive Experience performed at La Jolla Playhouse April 2025 that was an immersive casino experience where players gambled their human rights to discuss what we all gamble for the American Dream. The last page is the list of UN Human Rights used as chips that players gambled.

Sample of the 2024 Playtest is on <http://Kaoticgood.com>, Sample 1.1

Lumpia Stories: Lumpia Campesina

R5

By

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INT. - SOME PLACE (A ROOM) - NIGHT

1

STACHE, 33 sits on a couch. He is wearing a 70s shirt. FARID OSO (Karimi with porno stache), leans on couch, rubbing on his stache while Stache speaks. The pose should be framed where Stache is the leader, and Farid OSO his sidekick.

STACHE

Good Evening, I'm Chef Stache. With my co-host Chef Farid Oso. Tonight on Lumpia Stories we have another incredible tale to share. It comes from a lumpia lover who is not Filipino but a Kababayan nonetheless. It's the story of a young boy who not only becomes a man, but a man who would become a revolutionary.

INT. - A KITCHEN IN A HOUSE - NIGHT

2

Camera cuts to MERO Cocinero, 30+, Iranian-Guatemalan Revolutionary Cook, talking to a Bulosan or Grace Lee Boggs or Kochiyama poster for advice, and practicing evasive moves/poses like he is a S1W. He approaches an onion, and screams "You will not oppress me" (it is not heard), and chops it and smiles, relieved of all tension. Note to production team, dialogue in quotations means, mouthed by characters. Stache enters the frame and Mero greets him.

INT. - SAME KITCHEN OR A LIVING ROOM , EXCEPT CLOSER TO BOTTLES OF LIQUOR - NIGHT

3

Mero sits on stool in Kitchen or couch in the living Room, interviewed by Stache, who sits on chair opposite a la Barbara Walters or The Daily Show or other documentary news show.

MERO

Before I became a Revolutionary Cook of the People, I grew up in a Filipino neighborhood in the San Francisco Bay Area.

TWO GUYS, 20s, pop out from the counter

TWO GUYS

The Bay!

Mero doesn't know who they are, shrugs, and smiles to the camera. He looks behind the counter to see where they came from, looks back at Stache to continue the interview.

(CONTINUED)

MERO

Yes, the Bay. Not many people know this, but I was the only Iranian-Guatemalan in my town. I would be invited to cotillions, weddings, and house parties.

CUT TO

IMAGE MONTAGE - NIGHT

4

Image Montage of YOUNG MERO at cotillions, wedding, and house parties. Then the image of the house party becomes alive.

V.O. MERO

At the house parties I would walk in and all the adults in the living room - navy dad and moms, grandmas.

INT. - FAMILY ROOM OF FILIPINO FAMILY HOUSE - NIGHT

5

Filipino parents sitting, some singing, even farmworkers, karaoke, hanging out in the living room. Navy Dad wears Navy Hat and the mom with the friends that are in union shirts. They are at 14 year old girl's Birthday Party, so decorations of birthday party should be throughout all the areas of the house.

CUT TO

INT. - A KITCHEN OR LIVING ROOM IN A HOUSE - NIGHT

6

STACHE - MID SHOT - CUTAWAY

Stache and Mero are back in their interview space. Sitting in the same way they were in the earlier "Daily Show style interview" scene.

STACHE

Titas and Titos?

CUT BACK TO MERO - MID SHOT.

MERO

Yes! How did you know their names?

CUT BACK TO STACHE - MID SHOT.

Stache nods, smiling proud like he's The Man.

XFADE TO

INT. - FAMILY ROOM OF FILIPINO FAMILY HOUSE - NIGHT

7

Camera dollies across the living room as people speak to YOUNG MERO. This is all in the POV of YOUNG MERO.

V.O. MERO

Some would ask if I was from Guatemala? They would test their skills, they would say:

TITO 1

"Yo hablo español tambien"

TITO 2

"Hola"

TITA 1

"Como estas, yo soy Corazon?"

TITO 2

"Pan Frances?"

TITA 2

"Tu eres Muselman?"

TITO 2

"Culo!" (he smiles wide Cheshire grin, proud of his accomplishment, waiting for approval)

Reaction shot of Young Mero, 14, who doesn't know what to say, just smiles back at them trying to be respectful. JOCELYN Tuazon, the birthday girl, 14, is so embarrassed by her family that she whisks Young Mero away. Camera "walks" from Living room, and goes through living room, to Garage Door, and door opens. JOCELYN invites Young Mero to enter. DJ in the corner. People dancing.

INT. - A KITCHEN OR LIVING ROOM IN A HOUSE - NIGHT

8

MERO - MID SHOT - CUTAWAY

Stache and Mero are back in their interview space. Sitting in the same way they were in the earlier "Daily Show style interview" scene.

MERO

That youth does not look like me when I was young. He's

Cut back to Stache - Mid Shot.

(CONTINUED)

## STACHE

Guamanian. He's all we could afford with our budget. It's close to Guatemalan. By three letters.

CUT BACK TO MERO - MEDIUM SHOT.

Mero just shakes his head in sadness as he remembers the sadness and excitement of the garage.

INT. - GARAGE - NIGHT

9

Young Mero sees people; hugs them. Some greet, give pounds. Some people dog the camera. When camera sees this, leaves, goes out the door back to the living room.

## V.O. MERO

I'd go to the garage and there would be the DJ playing the Lisa Lisa and the Cult Jam or the Exposé or the Stevie B.

INT. - FAMILY ROOM OF FILIPINO FAMILY HOUSE - NIGHT

10

Camera starts from wide of table to see all its beauty, and plenty of food. People are talking in the kitchen, which is behind the table. The TV has WWF on the screen. Young boys are watching intently. Little girls decapitate a barbie. The camera glides across the table, noticing all the food as the voiceover describes it all. An old man is trying to get YOUNG MERO to try the deneguan, mouthing the words, "it's chocolate, it's chocolate." Young Mero looks at all of it, overwhelmed.

## V.O. MERO

And in the living room would be this long table with Chicharron, that I couldn't eat. Or pancit with pork rinds, that I couldn't eat. Or roasted pig, that I couldn't eat. Yet always on the corner of the table, somebody's mom would make me lumpia with only vegetables and a hallal wrapper, inviting me, saying, "It's OK little boy. It's OK to be the only 12 year old with facial hair."

WOMAN # 1 smiles at Camera. STACHE nods. FARID nods. They are both in 80s adult outfits. They stroke their moustaches proudly in the background. Young Mero closes in, there's a glow that lights up his face, and shot cuts to Lumpia on plate glows in screen.

XFADE TO

INT. - KITCHEN - NIGHT

11

Lumpia on plate glows in screen. MERO grabs it, and takes it to his cutting board. Ethereal Voice, voiced by DJ D Double, speaks during the crossfade

V.O. ETHEREAL VOICE

Secret!

STACHE

And now we're going to reveal the secret behind this revolutionary lumpia dish. Mero.

MERO

Thank you, Comrade Stache. To make this dish you need to assemble members of the community, so today, I am joined by community expert, Tita Betty!

Camera reveals Mero, wearing Lumpia apron, greets Tita Betty, who wears glasses, an head wrap, and a Revolution Starts in the Kitchen apron, with elbows. She smiles at camera.

MERO

Welcome Tita Betty. And you have a message to some of your friends.

TITA BETTY

Yes, Mero. I want to give a hello to all my lunch ladies at Logan High School.

MERO

Yes. Give it up to La Lunch Ladies, Lunch Men, and non-Gender specific members of the Kitchen!

TITA BETTY

I see you have all your vegetables for this dish.

MERO

Yes, Sister Betty. Carrots, Napa Cabbage, red cabbage, bean sprouts, garlic, onions, leeks, bell peppers.

(CONTINUED)

MERO

Now, we slice!

TITA BETTY

Tsk, tsk, tsk. Mga lalaki ay hindi maaaring gumawa ng kahit ano! (Men can't do anything!). You have to slice the garlic, the onions, then julienne. Julienne. You will never get this done. Here, let me do this.

MERO

No need sister. I will finish it through the magic of television. (JUMPCUT to all veggies done) It is done!

TITA BETTY

It is done? I'll show you magic. Magic of Television! (Jumpcut to all veggies cooked, on cookie sheet, and Tita Betty drying pan.) Veggies cooked; placed on cookie sheet. (TITA BETTY takes b-girl stance.)

Mero is impressed. Nods approval to camera.

TITA BETTY (cont'd)

(in Tagalog) You are not the only one with magic.

MERO

Exactly. (They smile at each other and then at camera.)

SHOT: OVERHEAD ON CUTTING BOARD,

MERO (cont'd)

(looking up at camera)

After the vegetables are done. Get a conscious wrapper. (Mero takes hallal wrapper out. BAMBU (and ROCKY RIVERA) AND GEO ENTER THE FRAME AND LOOKS AT CAMERA) Yes, conscious rapper meet conscious wrapper. (Now all four pairs of hands are in the frame; they all wrap together) Now, take your filling. And remember this method is good for Lumpia and community organizers. Bring it down to the

(MORE)

(CONTINUED)

MERO (cont'd)  
people. Take the left and the  
right. And the people rise as a  
community. Add water, which keeps  
the people together. Add heat. Heat  
brings the flavor to the community  
and the lumpia.

Mero places lumpia on pan. It fries.

TITA BETTY & MERO  
Magic of television!

Camera opens up to all the moms that have helped, the family  
from the flashback, all with lumpia wrapped with romaine  
lettuce leaf in their hands.

MERO  
And with the romaine, we're done!  
(Mero & Tita Betty wrap romaine  
lettuce leaf around their Lumpia)  
Yes! This dish is so powerful.

TITA BETTY  
It has sparked communities  
together, it was a catalyst for  
Filipino and Latino farmworkers in  
California to unite against  
landowners who oppressed them with  
poor health care and poor wages.

Mero and everyone nods at her wisdom. Mero gets everyone to  
cheer! Then, they look at the camera.

TITA BETTY (cont'd)  
So for all for all the farmworker  
brothers and sisters who nourish us  
with what's on our table and our  
corazones and

MERO  
the mothers who go out of their way  
to make sure their children and the  
community's children have a diverse  
meal. We call this dish...

ALL  
Lumpia Campesina!

MERO  
Let's eat together, as a  
community!

(CONTINUED)

Everyone cheers. And they eat it together. They make various mmm sounds. Mero says, as it fades out, "The community working together is delicious." BAMBU and ROCKY RIVERA and GEO and STACHE AND Farid OSO twirl their moustaches as they eat their lumpia.

TITLES: GET THE RECIPE FOR LUMPIA CAMPESINA go to [www.ThePeoplesCook.org](http://www.ThePeoplesCook.org), where the revolution starts in the kitchen and it's delicious!

TITLE: STAY TUNED FOR MORE LUMPIA STORIES, Lumpia is Powerful!

END

# Lumpia Campesina

By Mero Cocinero Karimi

## Elements

- 1/2 red cabbage; 1/2 napa cabbage
- 1 pkg. bean sprouts; 2 leeks
- 1/2 bulb of garlic; 1 white onions
- 3.5 carrots
- 3 bell peppers (optional! add more carrots or red cabbage for color!)
- Low-sodium tamari or soy sauce
- organic vegetable stock (low-sodium is preferred)
- safflower or canola oil
- 1 package halal (no egg) Spring Home lumpia wrappers (30-40 count) preferable
  - [https://www.amazon.com/gp/offer-listing/B011FCK90K/ref=dp\\_olp\\_new\\_mbc?ie=UTF8&condition=new](https://www.amazon.com/gp/offer-listing/B011FCK90K/ref=dp_olp_new_mbc?ie=UTF8&condition=new)



## Process

- Slice the onions & mince the garlic
- Julienne the remaining vegetables.
- Heat a little oil (cover the bottom) in a sauté pan (don't waste oil!) with a wooden spoon.
- Place onions and garlic in first. Wait until the flavor spreads across the pan.
- Add the remaining elemental vegetables, along with a bit of soy sauce & vegetable stock. Do not drown them. Allow them to be free and express their true flavors.
- Set aside to cool in steel pan before wrapping.

## TO BE A CONSCIOUS WRAPPER

- When veggies cool, place a lumpia wrapper on a clean surface – preferably a clean cutting board
- Put a spoonful of vegetables on the wrapper.
- With clean hands, bring veggies 'down to the people' by moving them to the bottom of wrapper.
- Bring the left & the right sides of the wrapper together.
- Finally, allow "the People to rise together as a community!" by holding the left and right sides with your pinkies, roll up wrapper, bringing ingredients into the fold, make sure it's tight with the wrapper – and
- To seal in the unity in the community Place drops of water on wrapper to close your lumpia and complete the roll.
- The tighter your ingredients, the better your lumpia can face the heat!

## MAKE YOUR LUMPIA BROWN

- Heat your pan with oil and place the lumpia in rows. Organized lumpia is more powerful!
- And brown each side because brown is beautiful!

## SERVE THE PEOPLE, SERVE THE COMMUNITY

- Set completed Lumpia Campesina on a romaine leaf (1 leaf per Lumpia Campesina)
- Serve with fish sauce or Veracruz peanut sauce or sriracha.

**This recipe is 100% Tita Betty, Mama and Nanay approved.**

Find more mouthwatering recipes at  
**ThePeoplesCook.org**

American Dream Casino: HRO

Written/Designed by

Robert Farid Karimi

## CHARACTERS

- BOBBIE - 14 year old child who lost their parents. Their parents went gambling at the American Dream Casino and can't be found. They have been waiting. Hoping to reunite with them. Bobbie is there to entertain the audience in the ballroom, and set up the game for them. They are the ones who set up the cheat code, but yearn for friends, and want to help everyone get out of here, including themselves because they realize their parents are gone. They are playful, and let their imagination run wild. They do not follow rules in their imaginary world, which keeps them safe. They work at the Casino hoping Rosario will help them find their parents, and also to pass the time, and get food. They hang out with Yellow because they always have snacks. They want to break the casino because they learned that if they can get the crowd to promise to defend themselves, their parents will return to them.
  
- YELLOW - A young person who works here so they can get permanent residency for themselves or a loved one. Secret: They think if they work here, they can help people. Especially her sister. She left her in Mexico City. The family is from Mexico City, and Yellow came to become a famous tattoo artist. They told her she needed to call herself Ice for this job, and she refused, and called herself Yellow because it sounded like Hielo for ice. She overcompensates with yellow everywhere to over Americanize the name, and to brighten people's days and her own because this job sucks. She took it because she is hoping to get her sister and herself residency. She's an expert of holding in pain, loss. How she coped with this job. How she helps others cope with the pain of tattooing their bodies. She has skills that help people with pain. She helps Bobbie with their pain of loss. It's what they have in common. She hasn't been able to contact her familia in the last two months, since she started this job. She is scared they are going to keep her forever.

- ICE/MANCHU - A young person who works here so they can get permanent residency for themselves or a loved one. Thinks if he shows the boss how a good of a worker he is, he can get a gold card and citizenship. And may even get a house and car. Secret: hates the job because of how he has to send people away. And how long it's been! Is looking for someone to take his place, and escape with his lover back home - they told him if he finds a replacement, he can leave. Loves to connect with people about food. He loves food and knows a few great recipes. He pulls out a food item magically if someone truly connects with him or genuinely makes him laugh. He trusts a few people more than others and asks them to win the gold card for him. He only asks the people he trusts to replace him - so usually someone he gives a recipe or food item - He can't do anything very suspicious in the open because his passport is with his boss. He gets just a little flirty with anyone older, thinks they can help him. He is a movie buff - loves US movies - why he came here, thinks he can be a famous chef or movie star
  
- ROSARIO - The GrandMaster of Ceremonies The bitter former dealer/pit boss/former cocktail server, and gives prizes. Secretly want to be Karaoke Champion, and wants to battle Bobby Karr. Rosario works here because their loved one has been deported when they both used to work at an Indian Casino. They thought native land would save them, but the federal government did not honor the land. Their parents are gambling addicts, so he had to take this job because their parents lost their 401K and everything to gambling and tele-scams. Doesn't like to talk about it, just does what the bosses tells him. Knows the whole place is being watched by cameras. Used to be a tele-scammer. Saw friends get killed there because they didn't follow orders. Worries about losing his life here, so he makes sure to stay by the slot machine. Rosario knows All the gamblers end up being sent to detention centers.
  
- BOBBY KARR - 3<sup>rd</sup> Dealer/Karaoke Champion/SECURITY of the event - who secures the casino, and gives prizes, and sings, has wireless karaoke mic, and

walkie talkie, who works here to free his mother, and has been here for 12 years, lost sight of his kid - wears a Border Patrol colored vest officer's jacket and hat to hide his glitzy sequined outfit - Does whatever Rosario says, but hates working here. Was a Karaoke Champion and dreams of winning the 2025 Karaoke Championship to make enough money to pay off his mother's debts and reunite with his son, if the son will remember him.

The purpose of American Dream Casino is to win the American Dream. This is the Gold Card, the Green Card, and rights!

Nothing beats being a citizen of the best country in the world, and nothing beats Freedom. And that's what you can win here Freedom. (You just have to give up your rights to get it!

## **NOTE**

This is for the American Dream Casino: HRO playtest production at WOW Festival at UC San Diego 2025. This script follows the parameters of the 3 spaces that encompass the experience: 1. Ballroom, 2. Muir room, and 3. Red Display outside Ballroom.

## 0. WEEK of Production

In the Red Display outside the Ballroom, a neon sign flashes:

"LIBERTAD ES GRATIS"

"As long as you pay for it"

With 1 handbill style poster advertising the "American Dream Casino" arrival in San Diego, Location and Times.

## 1. Pre-Show/On-Boarding/Intro - BALLROOM

Doors of Ballroom open up to two velvet ropes leading audience members to two 6' tables in L formation. The room is dark. Except for Disco Ball that lights the room, and a search light gobo of the American Dream Casino logo on the far wall from the door. Sounds of muffled slot machines. 90s freestyle music plays.

BOBBY KARR stands at attention, tall. Quiet. Holding security scanner. GLACE or ROSARIO welcomes High Roller and gives lanyard, tell people to write their High Roller Name.

Audience members receive 20 chips from ICE, who tells them to look for YELLOW who wears a Yellow Ribbon, if someone ask why the yellow ribbon:

YELLOW

For the soldiers to come home, so may we never forget

YELLOW snacks on snacks. BOBBIE plays around space and prepares themselves to have to do this job that they don't like, but also see themselves as a magician. They prepare themselves to use their imaginations.

When ready, BOBBIE seeks out YELLOW to help her. YELLOW offers advice to Bobbie to teach them how the ropes. Bobbie does this to make Yellow feel good about herself because Yellow is so new.

ROSARIO evaluates the scene. Makes sure Bobby Karr stands tall. Gets on ICE/MANCHU's case. Rosario finds Bobbie and reminds them:

ROSARIO

Hey, Bobbie. Keep doing that good job. Keep the customers happy with your lucky luck. And if everything goes smooth, I'll help you find your parents. Mess up like last week. Sending you to Louisiana.

Yellow attempts to defend Bobbie.

ROSARIO

And you? Don't defend the little one. I'll send you to El Salvador

Yellow, and sometimes Bobbie, and Manchu/Ice greet the High Rollers, asking them if this is their first time, and if they want a drink - there are no drinks - this is just to give the appearance of luxury - to make them feel at ease - as if the audience is entering a luxurious experience.

Yellow, Bobbie, Manchu/Ice explains to audience members:

The currency of the American Dream Casino is rights. They have to put them in order. With the most important at the bottom, and the least important at the top. The dealers will know which ones and give them 5X value.

Rosario checks in with Audience members to see if they understand the instructions, gets them to think about their values.

Bobbie works to create playful relationships with every audience member. Compliments them:

Possible compliments:

- o I really like your glasses
- o I like your shirt
- o I like your tattoos
- o You have really good energy
- o Your aura is...
- o Your aura is strong right now

If they ask, Bobbie says:

BOBBIE

I work here. I love America.

If they keep asking, and only after they give a fortune or bracelet.

BOBBIE

My parents dropped me off and went gambling in the casino. They haven't come back. If you see them, can you tell them I am here. I'm ok. I found a job. Here in the casino.

BOBBIE gives audience lucky bracelets, and if they are nice, their fortune.

When Rosario gives the signal, Yellow, Ice/Manchu and Glace gather the people. Then everyone sneaks into the casino. Bobbie follows.

Rosario gives the spiel:

ROSARIO

Here are the rules.

You have 30 minutes to win all the chips you can, to get a special shot at the Famous American Dream Casino Slot Machine. 3 of you will get Special Pulls. All night the Slot Machine will be inching towards a million credits, the first player to get the slot machine to a million wins! Yes, win chips or win credits at the slot. You win!

Bobby Karr, tell them what they win.

BOBBY KARR

Yes sir. Yes, sir Rosario. That's right everyone I am Bobby Karr Karaoke Champion Extraordinaire. You will win a Gold Card worth 5 million dollars. This is the American Dream we are giving away tonight. There are other smaller prizes but win the most chips and you get the Special Pulls. And along the way, I will be having fun with you all night. Karaoking!

ROSARIO

Please, Bobby Karr, Stick to the script. We have no time for improvisation. Everyone! Let's go in!

BOBBY KARR

Let's have a good time. Are you ready to have a good time!  
Meet me at Table 1!

## 2. CASINO - INTRO

The dealers take their positions.

Bobby Karr serenades group as they go in and take seats with dealers. Freestyle music still plays. The Monitor has stock market numbers rolling with KENO emblazoned on the top of the screen with the American Dream Casino Logo.

The "FREEDOM is FREE - if you pay for it" NEON shines inside.

Lights are colorful with heavier light on tables.

Bobbie roams around seeing if someone has seen their parents.

BOBBIE

I am looking for my mom and dad. They gambled here so much. Left me here. I just want my mom and dad back. It sucks to be here.

Yellow, Manchu, and Bobby work for people to fill their 7 seats.

YELLOW

Hey High Rollers! I am Yellow your dealer at table 3. Join me here, if you feel lucky. No pain. No gain.

BOBBY KARR

I am at Table 1 Singing! Only for the real old school casino gamblers! High Rollers

ICE/MANCHU

I am MANCHU at Table 2! I even have surprises for lucky winners!

KARR, BOBBIE, ICE, AND YELLOW

We want you to win, win, win. The American Dream!

When Rosario lands near the slot machine, they begin their Master of Ceremonies - Ringmaster persona.

ROSARIO

That's right everyone! Lots of Prizes tonight. Only a few of you will win the American Dream. I'll be at the slot machine all night - only takes 1 chip to play! You can win now, later, you will have to bet it all.

YELLOW  
2 rounds! Dos! Dos!

ICE/MANCHU  
And a bonus round. Right, Rosario?

ROSARIO  
2 rounds. 10 minutes each round. Timer starts... now!

### **3. CASINO - GET TO KNOW THEM**

High rollers join dealers at their tables. High rollers go to the slot machine if they wish. Rosario fishes for them if there are none. Offering:

ROSARIO  
That's right ladies and gentlemen. For this round only, 1 chip gets a pull. As the night goes on, the stakes rise. Try your luck before prices rise.

For Round 1, Rosario has audiences play the slot machine. Asks them over the mic, what's their name, and where are they from. Asks what's their American Dream? Does not put their answers over the mic, only does play by play of their winning. If they lose, he gives them a chip for trying. Says this over the mic to sucker audience in believing he is always going to do that.

For Round 1, Bobbie continues getting to know players. Bobbie finds players who want to learn the cheat code: their goal is to get everyone to agree - so by the end they create a strike. They think if they break the casino, their parent will appear.

BOBBIE  
Because I like your shirt, I am going to tell you a secret. There's a cheat code to this game. Can't tell anyone. For them to tell us, when I yell Cheat Code later, the whole crowd yells it, they will tell us. I haven't been able to get anyone to do it with me. Will you? (They agree) Pinky promise. Don't tell anyone. Remember, when I yell Cheat Code, yell Cheat Code.

Or

BOBBIE

My parents left me here in the casino to gamble and Rosario says if we get the cheat code, they will return my parents. I don't know who "they" are, If we yell out cheat code, we get the cheat code, and I get my parents.. I'll yell Cheat code, so the everyone does it. What do you say? Yell with me when I do it? Pinky Promise? (They Pinky Promise)

For Round 1, dealers play games and get to know the High Rollers and ask what their American Dream is. Players should win more than lose.

Table 1 Bobby Karr plays 31 with the audience. Tries to get people to sing with him while he plays. He asks audience where they are from, favorite songs to karaoke. Tell people about his dream. That's why he loves America; everyone has a dream. What's their American Dream? We don't talk about it enough.

Table 2 Yellow plays Matchmaker - Level 1. Players have to match Yellow's card in suite and/or color. They talk about tattoos. And get to know players. They talk about their sister and dreams of reuniting. Making their own tattoo parlor. They ask players if they have a dream. IF they have an American dream?

Table 3 ICE/Manchu plays Manchu's high card. He talks about his love of movies and food and asks people what their favorite food and movies are. Then asks what their dreams are. Do they have an American Dream? He tells his to get them going, then they discuss while they play.

At 5-minute mark, Rosario calls 5.

ROSARIO

That's 5 minutes. Remember win the most chips. Big prize The Gold Card worth 5 million US dollars! Isn't America great? Again! And Again! Everyone gets a dream!

At 10 minute mark, Rosario calls time.

ROSARIO

Yes High Rollers! That means time is up. All bets are over for Round 1. Everyone give yourselves a round of applause. You are all winners.

YELLOW, KARR, and BOBBIE (led by MANCHU)  
Bonus Round! Bonus Round! Bonus Round!

#### **4. CASINO - BONUS ROUND 1 - Tug of War**

ROSARIO

That's right Ladies and Gentlemen, our wonderful American Dream Casino dealers want you to win, so tonight, for you our High Rollers, there's a bonus round! Everyone stand up. Half of you on one side, and half of you on the other.

And now, find a partner, a new friend, a stranger, and ask And ask them when the last time was you talked about the American Dream. When was it? No betting for this one. Just ask. Risk.

Rosario asks a few people their answer.

YELLOW, KARR, and BOBBIE (led by MANCHU)  
Bonus Round! Bonus Round! Bonus Round!

ROSARIO

Yes, silly me. Bonus Round. I am just keeping it rolling while the crew prepares. Now, Yellow tell them what's happening

YELLOW

For the Bonus Round, we will play tug of war. This side versus the other side. Who ever wins, wins chips, and...you (picks one of the cast) pick the winner.

Audience pulls with imaginary rope. Cast member picks winner.

ROSARIO

The right side has won! Manchu give the high rollers their chips, and let's go to Round 2.

Bobbie misses their parents more., starts to talk to more people. Start a conversation.

BOBBIE (to an audience member)  
Why do people keep playing this game?

YELLOW  
Rosario it's time for Round 2!

ROSARIO  
Yes! It is Yellow!

YELLOW (on his mic)  
Everyone can move to a different table or stay at mine if they feel lucky!!

## **5. CASINO - ROUND 2 - ANTE UP**

ROSARIO  
That's right everyone! Round 2. Have a seat anywhere or join me at the slot machine

Again, the dealers vie for the customers.

YELLOW  
Hey High Rollers! Yellow is all for America, and all for winners. Join me here to win!

BOBBY KARR  
I am at Table 1 Singing! We are going old school. Playing poker. Seven card stud.

ICE/MANCHU  
I am Ice/MANCHU at Table 3! Come and win with me. Luckiest table!

KARR, BOBBIE, ICE, AND YELLOW  
We want you to win, win, win. The American Dream!

ROSARIO

This is the round you have been waiting for high rollers!  
We up the ante! Double bets. Again, 10 minutes. So you can  
win the Gold Card!

For Round 2, dealers play games that up the ante and find out what the players value most. They ask the players to divide their coins - the 5X coins to the left, and the rest to the right. Dealers are trying to get the players to lose. If they lose all their coins, they are given coins. If the players reach out and connect with dealers or they are losing a lot, the players are given gifts based on the character's story.

Dealers up the ante after the second hand, and keep upping it.

Dealers and Rosario, while playing with players, ask them what right do they value most?

Bobbie continues to recruit, doing a tarot reading if time.

Table 1 Bobby Karr plays Seven Card Stud with the audience. Tries to get people to sing with him while he plays. Bobby talks about he wants everyone to win. What do they value most? He talks about his family and how much he loves them. If audience asks, he talks about how he works for them, and hopes to see them one day, and how his gambling addiction got him here. He sings karaoke to keep things from getting too serious.

Table 2 Yellow plays Mariposa/Butterfly. (which is Matchmaker - Level 2). In this game, you can free the dealer card by matching a suite or number. The person to free the 3 cards from the dealer, wins. Yellow tells players the game is something she played in Mexico with her sister. Every time they play, they are playing for her (and she is playing with her). She values her sister the most. Shows tattoo of her sister if players continue the conversation.

Table 3 Manchu plays Manchu's Liars can be Winners. He plays this game to get them ready for life in America. He learned it from his favorite American movie - American Me. When he gets the chance, in secret, he asks them to win for

him. If someone from his table wins, he can get residency for his girlfriend and him.

At 5 minute mark, Rosario calls 5.

ROSARIO

That's 5 minutes. Remember win the most chips. Big prize The Gold Card worth 5 million US dollars! Isn't America great? Everyone gets a dream!

At 8 minute mark, Rosario calls for one more minute:

ROSARIO

One more minute.

BOBBY KARR

Yes, in one minute. I will take you on and beat you in Karaoke!

ROSARIO

Ladies and Gentleman, High Rollers, Bobby Karr thinks he can beat me in Kar-a-o-ke, and there's no way, no how. Bobby Karr forgotwe cancelled the competition for today's casino.

YELLOW

You're just chicken, Rosario.

Rosario gives Yellow a look.

YELLOW

I mean, go Rosario!

MANCHU

Go Rosario!

BOBBIE

Battle!

Bobbie gets everyone to say Battle! Yellow joins.

We rise.

## 6. CASINO - BONUS ROUND 2 - BATTLE BETWEEN KARR & BOBBIE

BOBBY KARR

Ok. Let's see who will win!

YELLOW

Oh. Battle. Battle.

MANCHU

Battle! Battle!

ROSARIO

That's right, High Rollers. Bobby Karr thinks he'll beat me. No way. Let's make it sweeter. Make a bet. Who do you think will win.

Make a wager at your table.

BOBBIE

I'll win. I'll beat Bobby Karr. My mom always told me I am son of a Karaoke Champion.

Yellow and Machu gasp.

Rosario relents.

ROSARIO

Oh, High Rollers. We have a schedule change. Little kid will kick old man's ass. I'm taking bets, High Rollers!

Give it to me!

BOBBIE

I got you Bobby Karr. Hit it, Yellow!

This goes out to all the blackjack players!

Karaoke words appear on screen. Bobbie sings, and get the audience to join them.

Should I stay or should I go? By the Clash  
[Intro]  
Oh! Hola!

[Verse 1]  
Darling, you got to let me know  
Should I stay, or should I go?  
If you say that you are mine  
I'll be here till the end of time  
So you got to let me know  
Should I stay, or should I go?

BOBBY KARR  
[Verse 2]  
It's always tease, tease, tease  
You're happy when I'm on my knees  
One day it's fine, and next it's black  
So if you want me off your back  
Well, come on and let me know  
Should I stay, or should I go?

Everybody?

[Chorus]  
Should I stay, or should I go now?  
Should I stay, or should I go now?  
If I go, there will be trouble  
And if I stay, it will be double  
So come on and let me know

Rosario cuts them off. Bobby Karr joins excited in the center.

ROSARIO

Whoa! This song has too much DEI. Ok, High Rollers, Who's the winner? (Motioning with hand over each of their heads - more excited for Bobby Karr than Bobbie) Bobby Karr? or Bobbie.?

Crowd picks. Bets paid off by Rosario.

ROSARIO

That's it. Ladies and Gentlemen. High Rollers, we are onto the final part of Round 2 - all in. That's right. All in. To get the final 3 spins of the slot machine, which is now close to 1 million credits, so the last 3 will win. The American Dream Casino Gold Card. Worth 5 million. Residency for you or anyone you want!

## **7. CASINO - ROUND 3 - TRY TO WIN IT ALL FOR THE SLOT PULL.**

Dealers play with the same people. Tell players they must be all in.

The dealers tell each table. This will be the last games - They must bet it all. The most coins from each table wins the pull.

Manchu reminds the players at his table if they win, they help him.

Bobby Karr, still reeling from the loss, tells his players not to be a loser like him.

Yellow tells the players bet it all, risk it all, it's the only way we will all win.

They play.

Bobbie gets the final people to help.

Once winners decided. Each dealer announces their winner, Rosario calls them up for the final spin.

## **8. BONUS ROUND 3 - SLOT PULL**

MANCHU

I hope you win, so I can get my residency! Maybe even a gold card.

YELLOW  
If you win,

- The slot machine is wheeled out to the center.
- The three dealers stand tall, like proud parents.

BOBBIE does a tarot reading for themselves, and finally sees it's time to rebel. They find one audience member to start, and then the rebellion starts.

ROSARIO announces the first contestant, and then the player spins, and loses.

BOBBIE rebels.

### **8a. CROWD DOES CHEAT CODE,**

Bobbie yells out Cheat Code, the audience is supposed to say "Cheat Code" like a chant. Music turns off.

### **9a. IF CROWD DOES CHEAT CODE,**

ROSARIO  
There's no cheat code.

MANCHU  
He's right. There's...

ROSARIO  
Bobby!

BOBBY KARR  
No cheat code.

YELLOW  
There's...that's a lie. There's a cheat code. C'mon Bobby you told me last week. That's how we get out of here. The cheat code...

BOBBY KARR  
The cheat code ...

ROSARIO

Don't do it. They'll take away our rights and send us  
to....

ICE

I am so close to leaving or getting my green card, don't  
mess this up for all of us.

BOBBY KARR

The high rollers earned it. Bobby Karr doesn't care if  
they send me to El Salvador. Here's the code: Keep your  
rights. They're yours. Never give them up.

YELLOW

And?

BOBBIE

Bobby Karr doesn't know this part. I do. Rosario said if  
I get you to discover the cheat code, my parents will come  
back. I have been here all this time waiting for my  
parents, and I learned the secret.

I found this piece of paper inside the slot machine. With  
the logarithm written on it that controls every slot  
machine and this final instruction:

1. Keep the rights you have, never gamble them.
2. Exchange a right with your team, let them know how you  
will help them keep it.
3. Pinky Promise. That's the cheat code.

MANCHU

What we do now?

## **10a. GAME OVER.**

Music comes on. celebration. Bobbie takes the mic from  
Rosario

BOBBIE

We celebrate!

YELLOW

Yes! High Rollers! C'mon Bobby Karr.

BOBBIE

C'mon Rosario! Manchu! Glace! Everyone!

Bobbie and Yellow celebrate with audience.

MANCHU

Hand them the envelopes?

BOBBIE

No! They did it!

They found the cheat code. Now we are all free of this  
place!

We always had our rights. That's the cheat code.

MANCHU

Where's your parents?

ROSARIO

I'm sorry, kid. You parents are gone. They shipped them  
to another American Dream Casino. That's what happens to  
gambling addicts. They pay their debts.

YELLOW

Let's get out of here and free the other workers of the  
other American Dream Casinos!

BOBBIE

Really?

BOBBY KARR

Yeah, kid. I don't if you are my son.

MANCHU and YELLO gasp.

BOBBY KARR

But either way, let's get free, protect each other's  
rights or die trying.

Pinky promise?

BOBBIE

(to everyone) Pinky promise!  
They all cheer!

MANCHU  
Don't leave with the chips!

ROSARIO  
Yeah! We need the chips!

MANCHU  
And leave from the south side.

YELLOW  
Yes, you don't want to go to the north side,

BOBBIE  
That's for those that didn't learn the cheat code.

**If time, play Clash's Know your rights.**

**9b. If CROWD DOES NOT DO CHEAT CODE,**

1. We pull the slots 3 times.
2. No one wins.

**10b. GAME OVER. OVER AND...**

ROSARIO

Although no one. Everyone gets an envelope!!!

That's it high rollers. Yellow, tell them what they won.

Bobby Karr sings "Danker Schein."

YELLOW.

Open your envelopes. You either won a free trip to El Salvador or unincorporated part of Louisiana near a nuclear waste site. Immigration is waiting for you outside to take you on an American Dream Casino airline Dreamliner. Once you land and enter the detention center, you are not welcome back to the American Dream casino.

BOBBIE

Try again in 6 months when you get released. Please!

MANCHU

Thank you for coming, Losers. Enjoy El Salvador.

Lights brighten. We take all their rights. Make sure no one leaves with them. They exit the north side of the room.

FREEDOM TO EDUCATION

FREEDOM TO LIFE, LIBERTY, and security

FREEDOM FROM INHUMANE TREATMENT

FREEDOM TO SEEK ASYLUM

FREEDOM TO ACCESS TO CLEAN WATER

FREEDOM FROM DISCRIMINATION

FREEDOM FROM ENSLAVEMENT

FREEDOM TO EQUAL PROTECTION OF THE LAW

FREEDOM TO VOTE

FREEDOM TO ACCESS ENOUGH QUALITY FOOD

FREEDOM TO QUALITY HOUSING

FREEDOM OF BELIEF & RELIGION

FREEDOM TO CREATE YOUR TYPE OF FAMILY

FREEDOM TO SPEAK YOUR OPINION

FREEDOM TO REST and LEISURE

FREEDOM TO PRIVACY

FREEDOM TO MARRY WHO YOU WANT

FREEDOM TO OWN PROPERTY

FREEDOM TO PEACEFULLY ASSEMBLE

FREEDOM TO BODILY AUTONOMY

FREEDOM FROM ARBITRARY ARREST

FREEDOM TO HAVE AND CHANGE A NATIONALITY

FREEDOM TO JUST AND FAVORABLE WORK CONDITIONS

FREEDOM TO BE RECOGNIZED AS A PERSON